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Editorial

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This special issue contains 35 papers presented at Pacific Graphics 2006, the Fourteenth Pacific Conference on Computer Graphics and Applications, held in Taipei, Taiwan from 11–13 October 2006. Previous Pacific Graphics conferences were held in Seoul, Beijing, Taipei, Singapore, Hong Kong, Tokyo, Canmore, and Macau. Although Pacific Graphics has a Pacific Rim focus, it consistently attracts researchers from around the world.

Pacific Graphics 2006 received a staggering 206 submissions, which were reviewed by 377 reviewers, including 65 Program Committee members. This process resulted in the 35 papers contained in this special issue, meaning that just one out of every six submissions was accepted. The acceptance was based on four technical reviews per paper.

The themes of the papers cover all areas of computer graphics, divided into the following topics:

- Surface and volumes
- Video and images
- Shadows
- Animation and deformation
- Realistic and non-realistic rendering
- Shapes and meshes
- Curve and surfaces
- Textures

We are grateful to all the authors who submitted papers to Pacific Graphics 2006, to the Program Committee members for their strong commitment and to the external

reviewers for their hard work and wisdom. Without them, we would not have been able to compile such an outstanding collection of papers. We hope you will enjoy reading them.

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