Situated Communicative Acts: A Deontic Approach

Antonella Carassa (antonella.carassa@lu.unisi.ch)
Faculty of Communication Sciences, University of Lugano, Via Giuseppe Buffi 13
6900 Lugano, Switzerland

Marco Colombetti (marco.colombetti@lu.unisi.ch)
Faculty of Communication Sciences, University of Lugano, Via Giuseppe Buffi 13
6900 Lugano, Switzerland
Department of Electronics and Information, Politecnico di Milano, Piazza Leonardo da Vinci 32
20133 Milano, Italy

Abstract
We delineate a theory of communicative acts as situated actions, through which agents co-construct the current situation by creating or otherwise manipulating deontic affordances. We rely on Gilbert’s theory of plural subjects to introduce the concept of joint meaning as a type of joint commitment. We then show that our approach allows for an innovative treatment of indirect speech.

Keywords: Situated communicative act; joint commitment; joint meaning; deontic affordance; indirect speech.

Introduction
Language is an indispensable tool for human interaction. If what we are interested in is the relationship between what is said, the mental representations entertained by the interacting agents, and the situation in which the interaction is carried out, there is no doubt that a fundamental contribution has been given by Speech Act Theory. After entering the Cognitive Science world in the late Nineteen-seventies (Cohen & Perrault, 1979), models based on Speech Act Theory have been worked out to deal with language understanding (Allen, 1983), language generation (Appelt, 1985), dialogical exchanges (Airenti et al., 1993), and so forth.

Already in the early Nineteen-eighties, however, Stephen Levinson (1981) argued that Speech Act Theory is inherently inadequate to account for real communicative interactions; more recently, Herbert Clark (1996) criticized Speech Act Theory for neglecting the intrinsic participatory nature of communication; and Jacob Mey (2001), to make another example, insists on the need to replace the concept of a speech act with the concept of a pragmatic act, because in general the communicative contribution of an utterance cannot be reduced to a well-identified illocutionary act, not even if the notion of an indirect speech act is brought into play.

Scholars who express discontent with Speech Act Theory often defend a situated approach to linguistic communication (Mey, 2001). The idea is that the communicative contribution of an utterance can be understood only if the overall situation in which the interaction takes place is taken into account. However, this type of claims are more of a research program than a fully-fledged theory: in our opinion, no satisfactory treatment of what it means for a communicative interaction to be situated has been developed yet.

In this paper we submit what we take to be a step to a theory of situated communicative interactions. In our view, the situations in which interactions take place are partly given and partly collectively constructed by the agents themselves during the interaction. A crucial aspect of a situation, from the point of view of communication, is its deontic component, which can be treated in terms of joint commitments (Gilbert, 1996, 2000, 2006). Basically, we suggest that an agent’s communicative acts may be regarded as actions that enrich the current situation with new deontic affordances, which can be accepted, rejected or further negotiated by the other agents. According to this view, a substantial component of the force of a communicative act lies in its power to enrich or modify the network of commitments that bind the interacting agents.

The paper is structured as follows. In the next section we defend a situated and deontic approach to communicative acts; in particular we introduce Gilbert’s concept of a joint commitment and analyze its relationship with communication. In the following section we show how our approach can be applied to deal with an important aspect of communication, namely indirect speech. Finally, in the last section we draw some conclusions and delineate possible directions for further research.

Situated Communicative Acts
If communication is to be understood within a situation, what is a situation? Obviously, the physical setting is important; moreover, the context in which an interaction is carried out is crucial to set the values of such indexicals as now, tomorrow, here, I, and so on. But all this is only going to play a marginal role, if any, in determining the communicative force of an utterance.

It is widely accepted that situations are best regarded as sources of affordances (Gibson, 1979; Norman, 1988; Carassa et al., 2005), that is, of action possibilities that are perceived by the agents. Such affordances may exist in a situation before the agents start to carry out an interaction. More interestingly, agents often produce new affordances that enrich the current situation. Consider for example Ann and Bob walking in a wood in search of mushrooms; suddenly Ann, who at the moment is somewhat far from Bob, shouts,

(1) “Hey, there are some gorgeous ones here!”
This utterance may be interpreted as a “pushmi-pullyu” communicative act (Millikan, 1996), to wit, as a communicative act that is at the same time an instance of informing (an assertive) and one of inviting (a directive). But this would leave out an important part of the story. After producing Utterance 1, it would be inappropriate for Ann to walk away, without waiting for Bob to reach her; if she did so, Bob would be entitled to complain and to ask for an explanation (“Why didn’t you wait for me?”). To explain this fact we may assume that Utterance 1 also has a commissive force: if Ann invites Bob to join her at place X, she has to stay at X until Bob either reaches her at X or rejects her invitation. Finally, it is easy to imagine Ann producing Utterance 1 in a jubilant tone, thus expressing a feeling of joy.

According to this analysis, Utterance 1 appears to be significantly overloaded, realizing at the same time an assertive, a directive, a commissive, and an expressive act. Rather than being an exception, however, a case like this seems to be the rule. Indeed, every directive act involves a commissive component; for example, if Bob asks Ann to bring him a cup of coffee, he thereby commits to wait for the cup of coffee to be brought by Ann, to accept it, and (at least in normal conditions) to drink it: any deviation from this pattern of behavior would have to be justified. Symmetrically, commissive acts typically include a directive component; for example, if Ann says to her father

(2) “I’ll come visit next Sunday,”

then Ann is not only making a promise, she is also implicitly asking her father to stay at home next Sunday to welcome her.

A first consequence of these considerations is that it may be sensible to abandon the idea that a communicative act be classified as an assertive, or a directive, and so on. A better choice may be to assume that, in general, communicative acts serve several functions at the same time: an assertive function, a directive function, a commissive function, and an expressive function. But why is it the case that a single communicative act tends to serve different functions? The answer, we believe, is to be found in the way communicative acts combine with the overall situation in which human interactions are carried out.

In a forthcoming paper (Carassa & Colombetti, to appear) we argue that communicative acts should be regarded as actions that produce deontic affordances, to wit, the opportunity for the hearer(s) to enter a deontic relationship with the speaker. More precisely, communicative acts typically produce precommitments, which can then be turned into joint commitments by suitable reactions. The concept of a joint commitment, that we consider as fundamental for a situated approach to communication, has been introduced and extensively analyzed by Margaret Gilbert. Here we can only sketch the crucial features of this concept; for an extensive treatment we refer the interested reader to Gilbert’s works (in particular Gilbert 1996, Part III; 2000, Chapter 4; and 2006, Chapter 7).

**Gilbert’s concept of a joint commitment**

According to Gilbert all genuinely collective phenomena (like joint activities, collective beliefs, group feelings, social conventions, and so on) involve a special kind of commitment, that she calls a *joint commitment*. A subject may be personally committed to do $X$, for example as a result of an individual decision: such a decision may be rescinded, but until this does not happen the subject is committed to do $X$. Being committed to do $X$ is a desire-independent reason (although in general not a sufficient cause) for the subject to do $X$; however, in the case of a personal commitment the subject is the only ‘owner’ of the commitment, and can rescind it as he or she pleases. Contrary to personal commitments, a joint commitment is a commitment of two or more subjects, called the *parties* of the joint commitment, to engage in a common project ‘as a single body.’ The main difference between personal and joint commitments is that joint commitments are not separately owned by their parties, but they are, so to speak, collectively owned by all parties at the same time.

In view of the purpose of this article, the main features of joint commitments are that: (i) they are desire-independent reasons for action that are intentionally created by agents in interaction; and (ii), they consist of deontic relationships between the parties, more specifically of directed obligations with their correlative rights and entitlements. If a group is jointly committed to do something, then every party is obligated to all other parties to do his or her part of the joint activity, and has the right that all other parties do their parts. It is characteristic of joint commitments that all such obligations are created simultaneously, and are interdependent in the sense that each party is bound by the joint commitment only as long as the other parties are so bound. If and when all its obligations are fulfilled, a joint commitment is itself fulfilled; on the contrary, if one of its obligations is violated, the joint commitment is violated (which, in many cases, implies that the joint commitment ceases to exist).

The content of a joint commitment need not be a collective action: a group of subjects may commit to holding a certain type of attitude, like a belief, a desire, a disposition, a feeling, and so on. As we shall see, joint commitments to beliefs (also called *group beliefs* by Gilbert) are particularly interesting for our current goal. A few observations are important here. First, all joint commitments, inclusive of commitments to beliefs, are desire-independent reasons for action. To give an example, suppose that Ann and Bob jointly commit to believing that drinking coffee is bad for one’s health; later on, they will have to behave in certain ways, or else their commitment will be violated. Second, joint commitment to a belief should not be confused with what is usually called *common belief* or *mutual belief* in the Cognitive Science literature: in particular it is possible for a group of agents to be jointly committed to believing that $p$, while it is common belief of the same group that not-$p$. The reason is again that joint commitments are reasons for action: being jointly committed to believing that $p$ just means that the parties are committed to behaving in ways that are
compatible with such a belief; what the parties actually believe is a logically independent issue.

It follows from these considerations that fulfilling or violating a joint commitment is logically independent of sincerity. If a subject acts coherently with a commitment, then the commitment is fulfilled even if the subject was insincere about his or her beliefs, desires, and so on; and if a subject does not act coherently with a commitment, then the commitment is violated even if the subject was sincere. Of course there are often moral reasons for being sincere, but this has nothing to do with the obligations of joint commitment.

**Joint commitment and communication**

Joint commitments have a puzzling feature: while they come into force at a specific moment (at which they create simultaneous and interdependent directed obligations of all the parties), they are the cumulative result of an incremental process of collective construction. A joint commitment cannot be created by a single member of a group: what is needed is an overt ‘offer’ of every agent to participate in creating the joint commitment.

In our view, situations of interaction are related to joint commitments in two distinct ways. First, at any moment the current situation may afford an agent the possibility to offer to some other agents the opportunity of building a new joint commitment. Second, such an offer is itself a new affordance, more precisely a *deontic affordance*, which is created by an agent to be exploited by the others. Therefore, by performing a communicative act, an agent both exploits the current situation and enriches it with new deontic affordances.

Let us go back to the mushroom gathering example. Before Ann produces Utterance 1, the situation is already shaped by deontic relationships binding Ann and Bob: in a typical case Ann and Bob will have agreed to go searching for mushrooms together, and will therefore be bound by a joint commitment to this effect. This type of activity, when performed collectively, normally includes certain practices, like helping each other to gather mushrooms from the same patch, when the agents are lucky enough to find a rich one. Now, Ann’s uttering “Hey, there are some gorgeous ones here!” can be seen to disclose a deontic affordance for Bob, which is now in a position to accept (or refuse, or further negotiate) Ann’s offer. In a sense, Ann’s communicative act produces ‘a half’ of a joint commitment (which, more technically, we call a *precommitment*): Bob is thereby called to produce the other half, of to reject the offer (with some motivation).

In view of this analysis, we think that classifying Ann’s communicative act as an assertion that indirectly realizes an invitation would miss the point. What Ann really does is to introduce a new element in the current situation; such an element is a deontic affordance, namely the possibility for Bob to create a new joint commitment with Ann.

**Joint meaning and joint projects**

We suggest that communicative acts generate two levels of deontic affordances, roughly corresponding to the illocutionary and perlocutionary levels of analysis of Speech Act Theory. At the ‘illocutionary’ level, the speaker creates a deontic affordance for the formation of *joint meaning* (Carassa & Colombetti, to appear"); at the ‘perlocutionary’ level, the speaker creates a deontic affordance for engaging in a *joint project* (Clark, 1996).

It has often been observed that the meaning of a communicative act appears to be at least partially undetermined until the hearer takes it up. Consider the following conversation, occurring at a dinner party:

(3) Ann: “I feel sleepy.”

(4) Bob: “I’ll get you another cup of coffee.”

(5) Ann: “Thank you, Bob.”

Now suppose that Ann’s original statement was intended as an indirect invitation to leave the party. Bob’s reply redefines it as something different (i.e., as an indirect request to receive some help in dealing with the fact of feeling asleep). Finally, Ann accepts Bob’s redefinition. We may wonder whether Bob correctly understood Ann’s original invitation (and decided to ignore it), or was really mistaken in his interpretation. In a concrete situation it may be impossible for Ann to establish what went on in Bob’s mind. But in any case after the exchange Ann and Bob have reached an agreement on the meaning of Utterance 3: independently of Ann’s original communicative intention, the utterance has been accepted as an indirect request to receive some support. In our view, Ann and Bob have now achieved *joint meaning* of such an utterance.

Joint meaning is a special case of a joint commitment to a belief: more precisely, it is the joint commitment (of the speaker and the hearer) to the belief that the speaker performed a communicative act of a certain type. All communicative acts produce a first-level, ‘illocutionary’ deontic affordance, namely the opportunity for the hearer to form a joint meaning with the speaker. But communicative acts typically produce also a second-level, ‘perlocutionary’ deontic affordance, namely the opportunity for the hearer to engage in a joint project with the speaker. In our example, by Utterance 4 Bob not only proposes to understand Utterance 3 as a request for support, but also accepts such a request: after the exchange Ann and Bob are jointly committed to carrying out a specific joint project, in which Bob brings a cup of coffee to Ann and Ann drinks it.

The deontic dimension of communication is, we believe, essential to understand the actual force of communicative acts. It is important to remark that we do not propose to drop the more traditional explanations, based on epistemic and volitional mental states like beliefs and intentions; ra-

1 In the referenced paper we further justify our definition of joint meaning as a joint commitment by relating the creation of a commitment to the view that communicative intentions are reflexive, in the sense clarified, among others, by Bach & Harnish (1979).
The Deontic Structure of Indirect Speech

Any attempt to use Speech Act Theory to model a real conversation immediately faces a problem: most often, the literal illocutionary act performed through the production of an utterance does not account for its full communicative force. The standard approach to solve this difficulty relies on the concept of an indirect illocutionary act (Searle, 1975). The idea is that an utterance, besides realizing a literal illocutionary act, may realize a further indirect illocutionary act. The paradigmatic example is the by now famous “Can you reach the salt?”, whose standard interpretation is that a request of passing the salt (e.g., during a social dinner) is realized indirectly, for politeness’ sake, through a question concerning a preparatory condition of the request.

Searle’s view of indirect speech acts is that they retain their literal illocutionary force, but add a further illocutionary force, which can be reconstructed inferentially by reasoning under assumptions of conversational cooperation. This approach to indirect speech, however, runs into several difficulties. First (as already remarked by Levinson, 1981), an indirect speech act does not always retain its literal force. Second, many (if not most) utterances in real conversations appear to realize a complex set of different indirect speech acts, which are not always related to the literal illocutionary act in a simple way (e.g., through a constitutive condition of the indirect illocutionary act, like in the salt passing example). Third, it is unclear why indirect speech should be so pervasive, given that politeness cannot always be invoked as an explanation.

Basically, we are left with the problem of explaining why indirect speech appears to be a standard way for people to communicate. In a recent paper, Pinker and colleagues analyze the two following examples in the light of our approach based on the concept of deontic affordance:

(6) “Gee, officer, is there some way we could take care of this ticket?”

(7) “Nice store you got there. Would be a real shame if something happened to it.”

Deliberate ambiguity

In many situations, an offer to engage in an illegal transaction has to be disguised, so that “plausible deniability” is assured. Pinker and colleagues, however, do not clarify what “denying” means in such a situation. To present our proposal, let us consider a direct alternative to Utterance 6, like for example:

(6’) “Officer, I’ll give you 20 bucks if you forget about this ticket.”

Utterance 6′ creates a deontic affordance for the policeman, who can now accept or refuse a bribe. Unfortunately, if the policeman refuses to take up the deontic affordance, he may arrest the car driver on the charge of attempting to bribe him. The speaker is thus in a difficult situation: if her proposal is accepted, everything will go fine; but if the proposal is rejected, she may get into troubles.

In what sense is the situation created by Utterance 6 different? As we said in the previous section, we suggest that: at the ‘illocutionary’ level, the speaker creates a deontic affordance for the hearer to participate in the production of joint meaning; at the ‘perlocutionary’ level, the speaker creates a deontic affordance for the hearer to engage in a joint project with the speaker. With Utterance 6′, the bribing project is overtly proposed by the car driver, and the policeman may just accept or reject it (with possible troubles for the speaker, in the latter case). With Utterance 6, on the contrary, the car driver leaves it to the policemen to specify her utterance, as a matter of joint meaning, as the proposal of a bribing project. Now the policeman has a choice. First, he may pretend he did not understand that a bribe has been proposed; for example he may answer, “Well, you are entitled to a reduced fine if you pay within three days.”

Second, he may take up Utterance 6 as an indirect bribe, and accept the joint project. Third, he may take up Utterance 6 as an indirect bribe, and reject the joint project. But in this case the car driver has still room for maneuver, because she can deny that a bribe has been offered.

Utterance 6 is an example of a communicative strategy that may be called deliberative ambiguity. Such a strategy involves producing deontic affordances that are inherently open, in the sense that the speaker leaves it to the hearer to complete their definition (after which they can still be accepted, refused, or otherwise negotiated). Other examples, however, cannot be interpreted in this way, because they do not involve the speaker’s attempt to leave it open for the hearer to give a substantial contribution to the definition of joint meaning. We analyze one such example in the next subsection.
The collective construction of situations

Utterance 7 clearly evokes a situation in which the speaker, as a member of some criminal organization, threatens a shopkeeper of burning her shop to ashes if she refuses to pay protection money. The difference with the previous example is that, although the threat is indirect, the speaker does not intend to leave it open for the hearer to interpret it as something else. In other words, Utterance 7 cannot be viewed as a case of deliberate ambiguity. Why is the speaker using indirect speech, then? Is he trying to be polite? Given the situation, this interpretation would at least sound doubtful.

The explanation offered by Pinker and colleagues relies on the fact that "language is tacitly perceived to be a digital medium" (p. 836). As a consequence, "overt propositions are perceived as certain and act as focal points, whereas implicatures from indirect speech are perceived as being some measure short of certainty" (p. 837). We find this explanation highly implausible, because in the case of Utterance 7 there is actually no room for uncertainty, no matter how digital a medium language is assumed to be.

Our alternative explanation relies on the crucial fact that joint meaning, being a joint commitment, may well conflict with what is common belief of the speaker and the hearer. We view the communicative act of Utterance 7 as resulting into the following state of affairs:

- it is common belief of the speaker and the hearer that the utterance conveys a threat;
- the speaker proposes that the hearer accept as joint meaning that the speaker is offering a useful service to the shopkeeper, in exchange of a fair payment.

Of course, neither the speaker nor the hearer really believe that a fair transaction is being proposed. But this is exactly what is being suggested as a matter of joint meaning. To clarify this point, consider three possible answers by the shopkeeper:

(8) "True, safety is important. Could you take care of that?"

(8') [handling a big gun] "Do you really think I’m running any serious risk?"

(8") "You don’t scare me, get off my store right away or I’ll call the police."

With Utterance 8, the shopkeeper accepts both the joint meaning and the joint project proposed by the speaker. With Utterance 8', the joint meaning is accepted, but the joint project is refused. Finally, with Utterance 8" both the joint meaning and the joint project are refused.

Utterances 6 and 7 have an important feature in common: in both cases the speaker invites the hearer to co-construct a fictitious project that is different (and in a sense more ‘elegant’) than the one which is actually being proposed. In the first case, the bribing project is disguised as a act of kindness that the policeman may be willing to do to the car driver; in the second case, the request for money is disguised as a fair compensation due for a valuable service. In both cases, the speaker invites the hearer to jointly commit to a representation of the current situation that is different from what the same situation is understood to be as a matter of common belief. This entails no logical contradiction because, as we have remarked in Section 2.1, a group may be jointly committed to believing that p even if not-p is common belief of the same group: the joint commitment, if successfully created, will be a desire-independent reason for the members of the group to act coherently with the belief that p, even if all members actually believe that not-p and this is common belief. Indeed, we think that this is the key to understanding indirect speech.

Between Utterance 6 and 7 there is also a difference, in that the former, contrary to the latter, is intended to leave it open for the hearer to further specify it as a proposal of a certain type of joint project. This difference is justified by the asymmetric allocation of power between the speaker and the hearer in the pre-existing situations: in the bribing example, the policeman has the (actual) power to withdraw the ticket, as well as the (legal) power to charge the driver of attempting to bribe him; in the protection money example, the gangster has the (actual) power of causing serious troubles if the shopkeeper refuses to pay. This explains why the car driver, but not the gangster, relies on deliberate ambiguity.

Relationship negotiation

The concept of collective construction of a situation also explains those instances of indirect speech that are viewed as cases of relationship negotiation by Pinker and colleagues. These authors rely on a taxonomy proposed by Alan Fiske (1992), who classifies human relationships in four categories (i.e., dominance, communality, reciprocity, and market pricing), which represent different resource distribution patterns. Many cases of indirect speech, like in particular those motivated by politeness, can be explained as efforts to deprive a communicative act of certain presumptions that are incompatible with the relationship holding between the speaker and the hearer. For example, the indirect request

(9) “Can you reach the salt?”

is explained as the speaker’s attempt to avoid conveying the presumption of dominance over the hearer that would normally accompany a direct imperative.

Fiske’s scheme may be too basic to explain the complexity of human relationships. But even if one accepts it, taking the deontic dimension into account is still necessary: to be constitutive of a stable interpersonal relationship, a pattern of resource distribution must be accepted by the relevant agents; but acceptance is a form of joint commitment, and as such generates rights, obligations and entitlements. Interpersonal relationships can thus be viewed as situation components that are intrinsically deontic and actively co-constructed by the interacting agents (typically over a series of previous interactions).

We can now apply this view to explain the use of Utterance 9 to make a request. In a situation involving reciprocity, like for example a social dinner, an agent has the right to
receive certain forms of support from another agent, provided that giving such support has a reasonable cost. In a situation of dominance, on the contrary, services are claimed irrespective of their costs (at least within certain limits). Inquiring about the hearer’s ability to reach the salt without having to leave his place at the table allows the speaker to signal that she would like the hearer to pass the salt as part of an interaction carried out within a relationship of reciprocity, rather than within one of dominance.

Conclusions
We have proposed to regard communicative acts as actions by which agents create or otherwise manipulate deontic affordances in concrete situations. Typically, communicative acts produce deontic affordances at two different levels: at the ‘illocutionary’ level, what is offered to the hearer is to participate in the creation of joint meaning; at the ‘perlocutionary’ level, what is offered is to engage in a joint project with the speaker.

Joint meaning is regarded as a special case of joint commitment, to wit, the joint commitment to believe that a certain type of communicative act has been performed. A joint commitment to a belief (i.e., a group belief) has an important property: it operates as desire-independent reasons for action even if conflicting individual or common beliefs are entertained by the parties of the joint commitment. In our view, this property is the key to understanding the logic of indirect speech.

In this paper we have only scratched the surface of a huge problem, and much further research is needed before we can propose a satisfactory theory of situated communication based on the deontic notion of joint commitment. In particular, we believe that it will be important to understand what elements of mental architecture underlie the human ability to form joint commitments, and more generally desire-independent reasons for action, which appear to go beyond the epistemic and volitional components of cognition that have been studied so far in Cognitive Science (see Carassa et al., 2008, for a first step in this direction).

References