GALERIE MOOS
31, QUAI DU MONT-BLANC, 31

EXHIBITION
OF
CHINESE WORKS OF ART

GENEVA
FEBRUARY 13TH TO MARCH 5TH 1932

FROM THE COLLECTION OF MESSRS BLUETT & SONS OF LONDON
CATALOGUE

Pottery and Porcelain.

1. Vase with two handles, buff pottery with simple pigmented decoration. Height 5 1/4 inches. (13 cm.) Aeneolithic ware. 2/3000 B.C.

2. Pair of jars with wide necks, red pottery, dark green glaze much iridescent. Height 7 inches. (18 cm.) Han period.

3. Pair of offering plates on three feet, buff pottery, the interior with incised floral decoration in polychrome colouring on a buff ground. Diameter 5 1/2 inches. (14 cm.) T'ang period.

4. Vase with depressed body, buff pottery, green, yellow and buff glazes. Height 4 inches. (10 cm.) T'ang Period.

5. Pair of models of hounds, buff pottery, dark straw coloured glaze. Height 5 1/2 inches. (14 cm.) T'ang period.

6. Globular pot and cover, buff pottery, green, yellow and buff glazes. Height 3 inches. (7 1/2 cm.) T'ang period.

7. Globular pot with inverted rim, buff pottery, green, yellow and buff glazes. Height 2 1/2 inches. (7 cm.) T'ang period.

8. Ewer with handle and short spout, buff pottery with light green glaze. Height 2 3/4 inches. (9 1/2 cm.) T'ang period.

9. Jar, oviform with short neck, buff stoneware with bands of incised floral design, colourless glaze on a cream white slip. Height 12 1/2 inches. (33 cm.) Tz'u Chou yao of the Sung period.

10. Bowl with rounded sides, buff stoneware, the interior painted with floral design in straw yellow outlined in red on a cream ground. Diameter 7 1/4 inches. (18 1/2 cm.) Tz'u Chou yao of the Sung period.

11. Bowl with small foot, buff stoneware, lavender glaze with a purple splash at side. Diameter 8 inches. (20 cm.) Chun yao of the Sung period.

12. Plate with flanged edge, porcellaneous ware, lavender blue glaze irregularly marked with purple patches. Diameter 7 inches. (18 cm.) Chun yao of the Sung period.


14. A similar plate.
15. Koro on three feet, stoneware with thick lavender blue glaze splashed with purple. Height 5 inches. (13 cm.) Chun type. Ming period.

16. Bowl with small foot, porcellaneous ware, the interior carved with floral design, olive green glaze. Diameter 7 1/2 inches. (19 cm.) Northern ware of the Sung period. Ex Alexander Collection.

17. Bowl with small foot, stoneware, the interior with engraved design of lotus under a crackled olive green celadon glaze. Diameter 7 1/2 inches. (19 cm.) Northern ware of the Sung period. Ex Alexander Collection.

18. Globular jar with small mouth, buff stoneware, with bird design on a lustrous brownish black ground. Height 9 inches. (22 cm.) Tz’u Chou ware. Sung period.


20. Jar with wide mouth and five tubes attached to shoulder, porcellaneous ware with incised floral design on body, greyish celadon glaze. Height 7 inches. (18 cm.) Lung Ch’uan ware of the Sung period.

21. Stem cup, porcellaneous ware, the interior and exterior with boldly incised floral design under sea green celadon glaze. Height 4 1/2 inches (12 cm.) Ming period.

22. Bowl with small foot, porcellaneous ware, the exterior carved to represent the expanded corolla of a flower, the interior and exterior with celadon glaze. Diameter 6 1/2 inches. (16 cm.) Lung Ch’uan ware of the Sung period.

23. A similar bowl. Diameter 6 1/2 inches. (16 cm.) Lung Ch’uan ware of the Sung period.

24. Shallow bowl, porcelain, the interior with formal floral design under a bluish tinted glaze (Ying Ching). Diameter 7 3/4 inches. (20 cm.) Ju type. Sung period.

25. Covered bowl, fine porcelain, the interior and exterior with delicate bluish tinted glaze (Ying Ching). Height 4 1/2 inches. (11 cm.) Ju type. Sung period.

26. Flower shaped cup with small foot, porcelain, the interior and exterior with pale bluish crackled glaze (Ying Ching type). Diameter 4 inches. (10 cm.) Ju type. Sung period.

27. Shallow bowl, porcelain, the interior with incised design of lotus under a pale bluish tinted glaze (Ying Ching). Diameter 7 3/4 inches. (19 cm.) Ju type. Sung period.
28. Saucer, porcelain, the interior with moulded design of fishes and waves under pale bluish tinted glaze (Ying Ching). Diameter 5 3/4 inches. (14 cm.) Ju type. Sung period.

29. Model of a shrine, procelain, enclosing a deity and with two attendants, turquoise and deep blue glazes applied "sur biscuit". Height 11 3/4 inches. (30 cm.) Ming period.

30. Wide mouth vase, porcellaneous ware, the shoulder modelled with lion head bosses, turquoise and aubergine glaze applied "sur biscuit". Height 10 1/2 inches. (27 cm.) Ming period.

31. Pair of saucers, porcelain, the centre with a character surrounded by a conventional design based on fungus, the outer border with dragons and phoenixes in underglaze Mohammedan blue on white. Diameter 5 inches. (12 1/2 cm.) Mark and period of Chia Ching.

32. Circular dish with shaped partitions, porcelain, the interior partitions enamelled alternately with dragon and feng bird, the exterior border similarly decorated. Diameter 8 1/2 inches. (21 cm.) Mark and period of Wan Li.

33. Rectangular box with pierced cover, porcelain, enamelled in the "five colours" with formal floral design. Length 8 inches. (20 cm.) Mark and period of Wan Li.

34. Square shaped vase with spreading mouth, pottery, the exterior modelled with flowering shrubs and emblems of good augury in relief, glazed turquoise blue on an aubergine ground. Height 13 1/2 inches. (35 cm.) Ming period.

35. Saucer, porcelain, the interior and exterior modelled with fish and water weeds on a ground of deep blue. Diameter 6 inches. (15 cm.) Mark and period of Wan Li.

36. Saucer plate, porcelain, the interior enamelled in the "five colours" with feng bird and dragon, the underside with Buddhistic symbols. Diameter 7 inches. (17 cm.) Mark and period of Wan Li.

37. Saucer plate, porcelain, the centre of the interior and the exterior border with incised design of dragons enamelled emerald green on white ground. Diameter 7 inches. (18 cm.) Mark and period of Chêng Tê.

38. Miniature bowl, porcelain, decorated with legendary figures in polychrome enamels and underglaze blue. Diameter 3 1/4 inches. (8 1/2 cm.) Mark and period of Wan Li.

39. Hexagonal pot with lion head handles, porcelain, design of figures etc. in underglaze blue and polychrome enamels. Diameter 3 inches. (7 1/2 cm.) Ming period, probably 15th century.
40. Tankard with handle and cover attached by gilt bronze mount, porcelain, decorated in compartments with "lange lijsen" and vases of flowers in underglaze blue on white. Height 5\(1/4\) inches. (14 cm.) Leaf mark. K’ang Hsi period.

41. Pair of deep plates with shaped edges, porcelain, decorated with "lange lijsen" and flowers in compartments in underglaze blue on white. Diameter 6\(1/2\) inches. (16\(1/2\) cm.) Jade mark. K’ang Hsi period. Ex Goldsmith Collection.

42. Seated figure of Kwan Yin, porcelain, painted in the "three colour" enamels "sur biscuit". Height 5 inches. (12\(1/2\) cm.) 17th century. Wood stand.

43. Shaped tray (part of a supper set), porcelain, painted in the "three colour" enamels with birds and flowering shrubs "sur biscuit". Length 9 inches. (23 cm.) 17th century. Wood stand.

44. Beaker shaped vase, porcelain enamelled with chrysanthemums in yellow, blue, aubergine etc. and with leaf sprays in green on a brilliant black ground. "Famille noire". Height 17\(1/2\) inches. (44\(1/2\) cm.) K’ang Hsi period.

44a. Sacrificial cup, porcelain, the exterior with dragon in relief and the handle modelled with dragons, the exterior and interior border with "tao tieh" design in colours of the "famille verte". Length 4\(1/2\) inches. (11 cm.) K’ang Hsi period.

45. Dish with shaped edge, porcelain, the centre decorated in "famille verte" enamels with a basket of flowers surrounded with compartments containing floral designs. Diameter 14 inches. (36 cm.) K’ang Hsi period.

46. A similar dish.

47. Pair of bottle shaped vases, pear shaped with slender necks swelling into a bulb below the lip, porcelain, painted with flowers and butterflies in "famille verte" enamels. Height 12\(1/2\) inches. (31 cm.) K’ang Hsi period.

48. Table screen, porcelain, painted in "famille verte" enamels on one side with boys at play and the other with flowers, butterflies and rocks. Height 7\(1/2\) inches. (19 cm.) K’ang Hsi period. Mounted on a finely carved stand. Ex Trapnell Collection.

49. Pear shaped vase with slightly everted lip, porcelain, decorated in "famille verte" enamels with birds and flowering tree. Height 7\(1/2\) inches. (20 cm.) K’ang Hsi period.
50. Bottle shaped vase, porcelain, the body with underglaze blue on white painted in a darker shade with fishes and waves, the neck with design of dragon in underglaze blue and "fleur de pêche". Height 8 inches. (21 cm.) K'ang Hsi period. (Ex Ezekiel Collection.)

51. Vase, porcelain, with similar decoration. Height 8 inches. (20 cm.) K'ang Hsi period. Ex Ezekiel Collection.

52. Bowl with rounded sides, five rosettes ajouré, fine white porcelain. Diameter 5 1/2 inches. (13 cm.) Mark and period of Ch'ien Lung.

53. Bottle shaped vase, the body with vertical ribbing incised in the paste, fine white porcelain. Height 7 inches. (18 cm.) Yung Chêng period.

54. Saucer plate, Porcelain the interior and exterior with finely crackled turquoise blue glaze. Diameter 5 1/2 inches. (14 cm.) K'ang Hsi period.

55. A similar saucer.

56. Plate with rounded sides, porcelain, delicately engraved with dragon in clouds, the border with fishes and waves, thin bluish white glaze. Diameter 8 1/4 inches. (21 cm.) Six marks of Hsüan Tê. Early 18th century.

57. Saucer, porcelain, the centre etched with design of two cranes and fir tree, delicate apple green glaze. Diameter 5 1/2 inches. (13 cm.) Mark and period of Yung Chêng.

The three following items are from the Imperial Collection.

58. Pair of saucers with everted rims, porcelain, with primrose yellow glaze. Diameter 4 1/2 inches. (11 cm.) Mark and period Yung Chêng.

59. Pair of miniature saucers, porcelain, primrose yellow glaze. Diameter 3 inches. (7 1/2 cm.) Mark and period of Yung Chêng.

60. Pair of similar saucers, larger. Diameter 3 1/2 inches. (8 1/2 cm.) Mark and period of Ch'ien Lung.

61. Water vessel with small neck, porcelain, with delicate "peach bloom" glaze. Height 3 1/4 inches. (8 cm.) Mark and period of K'ang Hsi.

62. Vase, fine porcelain with the appearance of opaque glass, delicately painted with polychrome enamels in the style of Ku Yueh-hsuan. Height 5 1/4 inches. (13 cm.) Seal mark and period of Ch'ien Lung.

63. Vase, pear shaped with short slender neck and spreading lip, porcelain, painted with figures playing a game, in "famille rose" enamels. Height 13 1/2 inches. (34 cm.) Yung Chêng period.
Miscellaneous Works of Art.

64. Pair of circular boxes and covers, Peking lacquer deeply carved with figures on terrace and landscapes. Diameter 7 inches. (18 cm.) Mark and period of Ch'ien Lung.

65. Square tray, black lacquer inlaid with mother o'pearl, scenes from a romance. Diameter 4 1/4 inches. (11 cm.) Ch'ien Lung period.

66. Pair of circular trays of similar workmanship. Diameter 4 7/8 inches. (12 1/2 cm.)

67. Vase of bronze form, carved white jade. Height 7 3/4 inches. (20 cm.)

68. Vase and cover, "mutton fat" jade carved with lizard handles. Height 7 inches. (17 cm.) Wood stand.

69. Flower vase, "mutton fat" and grey jade, carved with figure, tree and animal in relief. Height 3 1/2 inches. (9 1/4 cm.) Wood stand.

70. Brush washer in the form of a ling chih fungus with bats in relief. "Mutton fat" jade. Diameter 5 1/2 inches. (14 cm.)

71. Shallow dish, jade of variegated tones carved as lotus blossom. Length 5 1/4 inches. (13 cm.) Wood stand.

72. Plate with rounded sides, grey jade with black marking. Diameter 7 1/2 inches. (19 cm.)

73. Figure of Kwan Yin seated on a rock, rock crystal. Height 4 1/2 inches. (11 1/2 cm.)

74. "I", ever for ceremonial handing washing, in the form of a monster with four feet, bronze with incised decoration richly patinated. Length 10 3/4 inches. (27 cm.) Ch'in period.

75. Bucket with two handles, bronze. Height 5 3/4 inches. (14 cm.) Han period or earlier.

76. Cooking vessel on three feet, with dragon handles, bronze. Diameter 7 inches. (18 cm.) Han period.

77. Tripod with two handles, ornament in relief, bronze. Height 7 1/4 inches. (18 cm.) Han period.

78. Koro with two handles, bronze inlaid with silver wire. Diameter 4 1/4 inches. (11 cm.) T'ang period or earlier.

79. Bowl with rounded sides, of exceptional thinness and delicacy, camphor jade. Diameter 5 1/2 inches. (13 1/2 cm.)
80. Brush washing dish in the form of a lotus blossom and pods. Rock crystal. Length 4 1/4 inches. (11 cm.) Wood stand.

81. Standing figure of a lady holding flowers. Pink coral. Height 7 1/2 inches. (19 cm.).

82. Figure of Kwan Yin standing on a rock and holding a scroll. Amethyst matrix. Height 5 1/4 inches. (13 cm.).

83. Flower vase in the form of a tree trunk, dark green jade. Height 4 inches (10 cm.) Finely carved wood stand.

84. Pair of saucer shaped plates, painted with figures of ladies, ruby backed. Canton enamel on copper ground. Diameter 5 3/4 inches. (14 1/2 cm.) Ch'ien Lung period.

The following paintings are attributed to artists of the Sung and Yuan periods and are all of the 17th century or earlier.


86. A similar painting.


89. A painting on paper. A Buddhist saint seated on a lion.

90. A cushion cover, embroidered in many colours with clouds, bats etc. and dragons in gold thread rising from the waves, on an Imperial yellow ground. 56 inches × 38 1/2 inches (120 cm. × 98 cm.) Ch'ien Lung Period.

Note: Mr. L. B. Bluett will be in attendance at the Gallery, 31, Quai du Mont Blanc, daily between the hours of 2 p.m. and 6 p.m. Sundays 10.30 a.m. to 12.30 p.m.
## PRINCIPAL PERIODS OF CHINESE ART
### Classified by Dynasties and Emperors

*From the commencement of the Historic Age.*

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Hung Hsien (Yüan Shih Kai) | 1916