
Books Received

Bibliography of Books Published in 1994, 1995 and 1996*

Kurt Siehr**

Adam, Peter. Art of the Third Reich. New York: Abrams 1995. 332 pp. ISBN 0-8109-2615-6. US \$ 19.95 (pb.).

Beck, James and Daley, Michael. Art Restoration. The Culture, the Business and the Scandal. New York and London: Norton 1994. XIV, 210 pp. ISBN 0-393-03670-7. US \$ 22.50.

Bienkowska, Barbara. Losses of Polish Libraries During World War II (Polish Cultural Heritage, Series A: Losses of Polish Culture). Warsaw: Straty Kultury Polskiej 1994. 142 pp. ISBN 83-902167-6-0.

Braun, Günter and Waldtraut (eds.). Zu Kunst und Kunstpolitik. Beiträge aus Berlin [On Art and Art Policy. Contributions from Berlin]. Berlin: Mann 1995. 167 pp. ISBN 3-7861-1910-4. DM 38.00.

Brodsky, Boris. Tesori vietati. Il collezionismo privato in Unione Sovietica: capolavori e misteri di una passione proibita [Prohibited Treasures. Private Collecting in the Soviet Union: Master Pieces and Mystery of an Illegal Passion]. Florence: Ponte alle Grazie 1995. 167 pp. ISBN 88-7928-321-9. Lire 25.000.–

Byrne-Sutton, Quentin and Mariéthoz, Fabienne and Renold, Marc-André (eds.). La dation d'oeuvres d'art en paiement d'impôts [The Acceptance of Works of Art in Lieu of Taxes] (Etudes en droit de l'art, vol. 8). Zürich: Schulthess 1996. 189 pp. ISBN 3-7255-3504-3. SFr. 49.00.

Drechsler, Maximiliane. Zwischen Kunst und Kommerz. Zur Geschichte des Ausstellungswesens zwischen 1775 und 1905 [Between Art and Commerce. On the History of Exhibitions between 1775 and 1905] (Kunstwissenschaftliche Studien, vol. 63). Munich, Berlin: Deutscher Kunstverlag 1996. 215 pp. ISBN 3-422-06137-1. DM 98.–.

Corino, Karl (ed.). Gefälscht! Betrug in Politik, Literatur, Wissenschaft, Kunst und Musik [Forged! Fraud in Politics, Literature, Science, Art and Music]. 2d ed. Frankfurt am Main: Eichborn 1995. 419 pp. ISBN 3-8218-1384-9. SFr. 34.80.

* Inclusion in this list does not preclude review.

** Professor of Law, University of Zürich.

Diaz-Andreu, Margarita and Champion, Timothy. Nationalism and archaeology in Europe. London: UCL Press 1996. VI and 314 pp. ISBN 1-85728-289-2. £ 45.00 (hb).

Economakis, Richard (ed.). Acropolis Restoration. The CCAM [Commission for the Conservation of the Acropolis Monuments] Interventions. London: Academy 1994. 224 pp. ISBN 1-85490-344-6. £ 39.50.

Faszination der Antike [Fascinating Antiquity]. The George Ortiz Collection. Bern: Benteli 1996. ca. 300 pp. ISBN 3-7165-1025-4. SFr. 128.—.

Fechner, Frank and Oppermann, Thomas and Prott, Lyndel V. (eds.). Prinzipien des Kulturgüterschutzes. Ansätze im deutschen, europäischen und internationalen Recht [Principles of the Protection of Cultural Property. Approaches of German, European and International Law] (Tübinger Schriften zum internationalen und europäischen Recht, vol. 37). Berlin: Duncker & Humblot 1996. 307 pp. ISBN 3-428-08538-8. DM 148.—.

Feliciano, Hector. Le musée disparu. Enquête sur le pillage des oeuvres d'art en France par les Nazis [The Vanished Museum. Enquiry about the Pillage of Pieces of Art in France by the Nazis]. Paris: Austral 1995. 253 pp. ISBN 2-84112-035-X. FF 149.00.

Filipovic, Zoran and Koschnick, Hans and Leggewie, Claus. Entseeltes Land. Über Bosnien, Kulturzerstörung und unsere Zukunft [Dead Land. On Bosnia, Destruction of Culture and our Future]. Freiburg, Basel, Vienna: Herder 1995. 71 pp. ISBN 3-451-23873-X. SFr. 38.00.

Franz, Michael Markus. Zivilrechtliche Probleme des Kulturgüter-austausches [Private Law Problems of the Exchange of Cultural Objects] (European University Studies, Series II, vol. 1920). Frankfurt/Main, Berlin, Bern: Lang 1996. 218 pp. ISBN 3-631-50034-3. DM 65.00.

Freier, Elke and Grunert, Stefan. Reise durch Ägypten. Nach Zeichnungen der Lepsius-Expedition 1842–1845 [Travels in Egypt. According to Drawings of the Expedition of Lepsius 1812 to 1845]. 5th ed. Leipzig: Edition Leipzig 1996. 184 pp. ISBN 3-361-00454-3. DM 68.00.

Greenfield, Jeanette. The Return of Cultural Treasures. 2d ed. Cambridge: University Press 1996. 351 pp. ISBN 0-521-47170-2. £ 55.00 (hb). ISBN 0-521-47746-8. £ 19.95 (pb.).

Harvey, Brian W. and Meisel, Franklin. Auctions Law and Practice. 2d ed. Oxford: University Press 1995. XXXVIII, 401 pp. ISBN 0-19-825908-5. £ 45.00.

Hebborn, Eric. Il manuale del falsario [The Manual of a Forger]. 2d ed., Vicenza: Neri Pozza 1995. 234 pp. ISBN 88-7305-519-2. Lire 36.000.—.

Hebborn, Eric. Troppo bello per essere vero. Autobiografia di un falsario. Vicenza: Neri Pozza 1994. 385 pp. and illustrations. ISBN 88-7305-463-3. Lire 36.000.—. (Italian translation of Hebborn, Drawn to Trouble. The Forging of an Artist. An Autobiography. Edinburgh: Mainstream 1991).

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Holmes, George (ed.). Art and Politics in Renaissance Italy. British Academy Lectures. Oxford: University Press 1995. XVIII, 309 pp. ISBN 0-19-726159-0. SFr. 28.—(pb.).

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Hunter, Mark. Le destin de Suzanne. La véritable affaire Canson [The Destiny of Susan. The True Story of Canson]. Paris: Fayard 1995. 475 pp. ISBN 2-213-59263-2. FF 130.00.

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Istituto regionale di Ricerca della Lombardia (ed.). Il mercato delle opere d'arte e i problemi della circolazione a livello europeo [The Market of Cultural Property and the Problems of Free Movement on the European Level]. Milano: Franco Angeli 1995. 124 pp. No. ISBN. Lire 20.000.—.

Jayme, Erik. „Entartete Kunst“ und Internationales Privatrecht [„Degenerate“ Art and Private International Law] (Sitzungsberichte der Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse, Jahrgang 1994, Bericht 1). Heidelberg: Winter 1994. 36 pp. ISBN 3-8253-0188-5. DM 30.—.

Jenkins, Jan and Sloan, Kim. Vases & Volcanos. Sir William Hamilton and his Collection. London: British Museum Press 1996. 320 pp. ISBN 0-7141-1766-8. £ 25.00.

Kowalski, Wojciech. Liquidation of the Effects of World War II in the Area of Culture. Warsaw: Institute of Culture 1994. 152 pp. ISBN 83-85323-81-3.

Kraaijpoel, Diederik and van Wijnen, Harry. Han van Meegeren 1889–1947 en zijn meesterwerk van Vermeer [Han van Meegeren 1889–1947 and his masterpieces of Vermeer]. Zwolle: Waanders 1996. 96 pp. ISBN 90-400-9797-6. DM 39.80.

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Loosli, Mauro. Kulturgüterschutz in Italien. Rechtliche Grundlagen und Instrumente; Handel und Verkehr [Protection of Cultural Property in Italy. Legal Bases and Instruments; Trade and Traffic] (Schweizer Studien zum internationalen Recht, vol. 96). Zürich: Schulthess 1996. 212 pp. ISBN 3-7255-3486-1. SFr. 56.00.

Lynen, Peter Michael. Kunst im Recht. Erläuterungen zum Spannungsfeld von Kunst, Recht und Verwaltung [Art in Law. Comments on Conflicts between Art, Law and Administration] Düsseldorf: dkv, der kleine Verlag 1994. 354 pp. ISBN 3-924166-33-1. DM 64.50.

McPhee, John. The Ransom of Russian Art. New York: Farrar Straus Giroux 1994. 181 pp. ISBN 0-374-24682-3. US \$ 20.—.

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Mercouri, Mélina and Unesco. Je parie sur l'espérance. I'am counting on hope. Paris: UNESCO 1995. 72 pp. ISBN 93-3-003133-X. FF 130.—.

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italiano disperso all'epoca della seconda guerra mondiale [Objects to be Found. Register of Italian Cultural Patrimony Lost during World War Second]. Rome: Istituto poligrafico e Zecca dello Stato 1995. 339 pp. ISBN 88-240-3938-3. Lire 50.000.—.

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Moffitt, John F. Art Forgery. The Case of the Lady of Elche. Gainesville: University Press of Florida 1994. XXIX, 324 pp. ISBN 0-8130-1330-5. US \$ 39.95.

Montias, John Michael. Le marché de l'art aux Pays-Bas (XVe–XVIIe siècles) [The Art Market in the Netherlands (15th to 17th Century)]. Paris: Flammarion 1996. 191 pp. ISBN 2-08-012147-2. Ffr. 180.—.

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Mrugalla, Edgar. König der Kunstfälscher. Meine Erinnerungen [King of Art Forgers. My Memoirs]. Berlin, Frankfurt am Main: Ullstein 1993. 258 pp. ISBN 3-550-06656-2. SFr. 39.80.

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and Foundation Archbishop Makarios II of Cyprus 1995. XXXII, 167 pp. ISBN 9963-560-23-7.

Peters, Hans Albert (ed.). Die Sammlung Kahnweiler. Von Gris, Braque, Léger und Klee bis Picasso [The Collection Kahnweiler. From Gris, Braque, Léger and Klee to Picasso]. Munich, New York: Prestel 1994. 282 pp. ISBN 3-7913-1433-5. SFr. 91.00.

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PP Pracownie Konserwacji Zabytków (ed.). Katalog Dokumentacji PKZ Zabytków Polski Zachodniej i Północnej 1951–1993 [Catalogue of the Documentation of the Polish State Enterprise and Ateliers for Conservation of Cultural Property on Cultural Monuments of West and North Poland 1951–1993]. Warsaw: Wydawnictwa PP PKZ 1995. XLIII, 872 pp. ISBN 83-85044-38-8.

Raber, Hans Georg. Das kulturelle Erbe der Menschheit. Bestandsaufnahme und Perspektiven des internationalen Kulturgüterschutzes [The Cultural Heritage of Mankind. Present Situation and Perspectives of International Protection of Cultural Property]. Thesis University of Cologne 1994. 123 pp.

Reich, Ronny. Invitation to Archaeology (Hebrew). Tel Aviv: Dvir 1995. 254 pp. No ISBN. Shekels 44.90.

Rockwell, Cynthia. International Directory of Training in Conservation of Cultural Heritage. 5th ed., Rome/Marina del Rey: ICCROM/Getty Conservation Institute 1994. VIII, 167 pp. ISBN 0-89236-252-9. US \$ 15.00.

Santini, Giovanni and Cavina, Marco and Lami, Giuseppe and Rubbiani, Angelo and Vignocchi Gustavo (eds.). L'economia dei beni culturali. Castelli e chiese: Censire, conservare, valorizzare. Atti del 5° Convegno di storia territoriale 9–10 ottobre 1993 [Economy of Cultural Property. Castles and Churches: Registration, Conservation and Evaluation. Proceedings of the 5th Conference of Regional History 9–10 October 1993]. (Pubblicazioni della Facoltà di Giurisprudenza, Dipartimento di scienze giuridiche – Università di Modena, N. S. vol. 33). Milan: Giuffrè 1996. X and 140 pp. ISBN 88-14-05768-0. Lire 18.000.–

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De Waart, Paul J. I. M. and Droz, Georges A. L. and Rigaux, Francois and Brunner, C. J. H. Kunsthandel (inclusief antiquiteiten) en de bescherming van nationaal cultureel erfgoed [Art Trade (including Antiques) and the Protection of National Cultural Heritage] (Mededelingen van de Nederlandse Vereniging voor Internationaal Recht, vol. 109). Deventer: Kluwer 1994. 134 pp. ISBN 90-268-2642-7. DG 25.—.

Westermann-Angerhausen, Hiltrud (ed.). Schatz aus den Trümmern. Der Silberschrein von Nivelles und die europäische Hochgotik [Treasure from the Ruins. The Silver Shrine of Nivelles and the European High Gothic Period]. Cologne: Locher 1995. 415 pp. ISBN 3-930054-21-3. DM ca. 50.— (catalogue of an exhibition in the Schnütgenmuseum, Cologne, and Musée de Cluny, Paris 1995/1996).

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Zuschlag, Christoph. „Entartete Kunst“. Ausstellungsstrategien im Nazi-Deutschland [„Degenerate“ Art. Strategy of Exhibitions in Nazi-Germany] (Heidelberger Kunstgeschichtliche Abhandlungen, New Series, vol. 21). Worms: Wernersche Verlagsgesellschaft 1995. 440 pp. ISBN 3-88462-096-7. DM 198.00.

Description de l'égypte ou recueil des observations et des recherches qui ont été faites en Egypte pendant l'expédition de l'Armée française publié sous les ordres de Napoléon Bonaparte [Description of Egypt or Collection of Observations and Research collected and made in Egypt during the Expedition of the French Army and published by order of Napoleon Bonaparte]. Paris: Bibliothèque de l'Image 1995. Ca. 450 pp. No ISBN. Ffr. 100.—.

A Passion for Antiquities. Ancient Art from the Collection of Barbara and Lawrence Fleischman. Malibu: J. Paul Getty Museum 1994. X, 358 pp. ISBN 0-89236-223-5. US \$ 60.00.